CURRICULUM VITAE

Jacqueline Shaw

17 Flowers Piece

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CURRENT EMPLOYMENT: **Research Fellow**

THEMATIC EXPERTISE: **Inclusion, Power, visual/creative and participatory research methodologies, Ethics, Collective action, social dynamics/relations, Gender, Disability, Intersectionality**

GEOGRAPHICAL EXPERTISE: **China, Eastern Europe, Egypt, India, Indonesia, Kenya, Palestinian Territories, UK**

OVERVIEW

Dr Jacqueline Shaw is Research Fellow in the Participation Cluster with 30+ years’ experience using visual/creative and participatory methods in community, development and health contexts. Her work focuses on inclusion, power-shifting processes and pathways to accountable relationships for people from the social margins. She is an experienced multi-disciplinary social researcher, project leader, senior lecturer and participatory practitioner. She pioneered the participatory media as co-founder of Real Time, UK and author of the first definitive guide, with her social psychology PhD (LSE 2012) contributing critically nuanced understanding of the possibilities and challenges. She led the visual research programme for *Participate*, which brought perspectives from people living in poverty in 30 countries into UN policy deliberation. She specialises in convening large multicounty research collaborations, and is currently co-directing research partnerships in Egypt, Ghana, India, South Africa and Uganda exploring pathways from understanding intersecting inequalities to accountable relationships, and contributing to two consortium research projects- *Disability Inclusive Development* (DID) and *Inclusion Works*. She is IDS research ethics convenor and has led Master’s modules and taught qualitative (and quantitative) research methods since 1995.

KEY EDUCATION AND QUALIFICATIONS

2012 **PhD in Social Psychology,** LSE, London

1998 **City and Guilds Further Education Teachers Certificate**, City Lit Institute

1981 **BSc (Hons) Biophysics** (2:1) University of Sussex

RECENT EMPLOYMENT

2016 – PRESENT Research Fellow, *Institute of Development Studies*, UK

Specialising in the use of visual and participatory methodologies to research poverty and marginalisation, gender, disability, intersecting inequalities, critical empowerment, accountability, and communication processes across communities and between social levels

2014 – 2015 **Honorary Research Associate** in the *Politics, Development and Sustainability Group*, Royal Holloway - research on the use of visual processes for social accountability

1986 - 2012 **Director** *Real Time*, Reading, <http://real-time.org.uk>

Developing participatory video and collaborative media production prioritising work with disadvantaged communities since 1984. Project management, methods training, project accompaniment and facilitation for participatory purposes, as well as consultancy services

1995 – PRESENT **Senior lecturer and research module leader** College of Integrated Chinese Medicine, Reading **-** Part-time responsibilities teaching qualitative, quantitative and clinical research methods, theory and practice, health psychology and lifestyle change, supervising dissertation students, and marking and moderating dissertations on BSc degree(Kingston)

1999 – 2000 **Masters course leader in Video and development** Agricultural Extension and Rural Development Department, University of Reading

SELECTED RESEARCH AND PROJECT LEADERS EXPERIENCE

2017-PRESENT **Co-Investigator** for British Academy Sustainable Development Programme - Building sustainable inclusion: from intersecting inequalities to accountable relationship - £353, 216

2017-PRESENT **Methods lead-** ‘Seeing’ conflicts at the margins: understanding community experiences of resource conflict in Kenya and Madagascar

# 2016-2017 **Principal-Investigator** for Making All Voices Count, IDS- Pathways to accountability for marginalised communities – negotiating extended video processes

2014 – 2016 **Participatory Video Research consultant**, Reality Check, Indonesia. Training and supporting Indonesian researchers using participatory video to research poverty and influence policy.

2012 – 2014 **Convenor, visual research programme for Participate**, Institute of Development Studies, UK accompanying participatory research with marginalised people in Kenya, Palestine and India Mexico, Bolivia, Bangladesh, and the Philippines - £250, 000 *Community-driven research inspiring change* – co-directed and edited *Participate* documentary available at or <https://vimeo.com/album/4488354/video/80075380>

2006-2012 **PhD Researcher** - ‘*Contextualising empowerment practice: negotiating the path to becoming using participatory video processes’* <http://etheses.lse.ac.uk/400/>

1986 - 2012 For Real Time, Reading

* **Research collaborations:** with people with learning disabilities, homeless people, young people, vulnerable women, BME groups, and disadvantaged communities

1996-2006 For CICM, Reading

* **Research programme lead** patient’s acupuncture experiences (Oriental Medicine Trust £60,000 – 3 peer reviewed papers) and national outcome study in Berkshire, Oxfordshire and Buckinghamshire (British Acupuncture Council £12,000 – 1 peer reviewed paper)

SELECTED PEER-REVIEWED JOURNAL, RESEARCH AND POLICY PUBLICATIONS

Howard, J.; López Franco, E. and **Shaw, J**. (2018) Navigating the Pathways from Exclusion to Accountability: From Understanding Intersecting Inequalities to Building Accountable Relationships, Brighton: IDS

Shaw, J. (2017) Pathways to Accountability from the Margins: Reflections on Participatory Video Practice, *Making All Voices Count Research Repor*t, Brighton: Institute of Development Studies, <https://opendocs.ids.ac.uk/opendocs/bitstream/handle/123456789/13149/PartipVideos_Report_Online.pdf>

Shaw, J. (2017) *Connecting communication: using video to open spaces and mediate exchange between Kenyan grass-roots activists,* Making All Voices Count Research Report, Brighton: IDS <https://opendocs.ids.ac.uk/opendocs/bitstream/handle/123456789/13339/MAVC_RR_Shaw_BLM_final.pd>

Shaw J (2017) Where does the knowledge lie in participatory visual processes 4th International Visual Methods Conference Special Issue, VOL 5 NO 1 pp 51-58 <http://journals.sfu.ca/vm/index.php/vm/article/view/99/pdf>

Mohmand S K with Justino P, Dowd C, Scott-Villiers P, Befani B, Loureiro M and **Shaw J** (2017) Innovative Methods for Research on Social and Political Action in Fragile and Conflict-Affected Settings IDS working paper

Shaw J (2016) Emergent ethics in participatory video: negotiating the inherent tensions as group processes evolve *Area* doi: 10.1111/area.12167

Shaw J (2015) Re-grounding Participatory Video within community emergence towards social accountability *Community Development Journal*: doi: 10.1093/cdj/bsv031

Gathigi M K and J Shaw (2014) Using participatory video in Nairobi, Kenya to enable community-led change - Methods and challenges in using participatory processes in diverse contexts: bridging the gap between community reality and policymaking in T. Shahrokh and J. Wheeler (eds) *Knowledge from the Margins: An anthology from a global network on participatory practice and policy influence*, Brighton, IDS p.27-31

Robertson C and J Shaw (2014)Collaborating at the process –product interface in film-making in T. Shahrokh and J. Wheeler (eds) *An anthology from a global network on participatory practice and policy influence*, IDS

Shaw J (2012) Beyond Empowerment Inspiration: Interrogating the Gap between the Ideals and Practice Reality of Participatory Video in E J Milne, C Mitchell, and N de Lange (eds.) Handbook of Participatory Video Lanham MD: Altamira Press pp. 225-241

Shaw J (2007) Including the excluded: collaborative knowledge production through Participatory Video, in T. Dowmunt, M. Dunford and N. von Hemert (eds.) *Inclusion through Media*, London, University of London, Goldsmiths pp180-191.

Shaw J and C Robertson (1997) *Participatory Video: A practical guide to using video creatively in group development work*, London, Routledge 287 pages